**Address your letter to:**

Hon. Sarah Carroll, Chair

The NYC Landmarks Preservation Commission

1 Centre Street, 9th Floor

New York, NY 10007

**If you'd like to write your own letter about saving the lobby, here is the basic arguments we are making if it helps in your letter:**

The McGraw-Hill Building is considered to be a major monument of early Modernism *inside and out*. In the words of its [exterior Landmarks designation report](http://s-media.nyc.gov/agencies/lpc/lp/1050.pdf), the building's design is "the product of the gradual shift in architectural taste from the machine-age abstract decorativeness of the Moderne, or Art Deco style, to the corporate-age utility of the International Style, and of the constantly innovative and growing architectural genius of Raymond Hood.”

The LPC Landmarked the building's façade in 1979 and a design feature noted in the designation report is the alternating blue-green steel bands separated by silver and gold colored metal tubes that adorn the ground floor façade. This ornamentation, that epitomizes the Streamline Moderne style, then curves into the main entrance of the building and is seamlessly carried into the vestibule and lobby, where the alternating bands are complemented by blue-green enameled steel walls. The lobby is so clearly a continuation of the building’s façade that if the LPC thinks the exterior is worthy of Landmark designation, the interior must also carry the same level of importance.

**Feel free to reach out if you have more questions. We truly appreciate your help!**